

REGULATIONS
2nd Artistic Photography Contest
"BACK to the ROOTS" („ŹRÓDŁA”)
Wągrowiec 2025
dated February 11, 2025

The Mayor of city Wągrowiec
With Miejski Dom Kultury in Wągrowiec
Invites you to participate in the
2nd Artistic Photography Contest
„BACK to the ROOTS”
Wągrowiec 2025

The event is organized under the patronage of the
„Wojewódzka Biblioteka Publiczna” (Provincial Public Library), „Centrum Animacji
Kultury w Poznaniu (Center for Cultural Animation in Poznań)”
and „Muzeum Fotografii w Bydgoszczy przy Wyższej Szkole Gospodarki (Museum of
Photography in Bydgoszcz at University Enterprise of Knowledge)”.

The purpose of this contest is to popularize historical photographic techniques, present and
confront the achievements of authors practicing old photographic techniques taking into
account their artistic potential for modern art.

The event is organized by the Mayor of the city Wągrowiec and „Miejski Dom Kultury w
Wągrowcu”.

§1

Conditions of participation

1. The contest is open to all photographers practicing historicall, traditionall and noble photographic techniques such as: anthotype, albumen print, ambrotype, cyanotype, daguerreotype, heliography, heliogravure, kallotype, collodion process, platinum print, chromate processes (e.g gum bichromate or gumoil), pigment printing techniques, polaroid transfer, and others, as well as mixed techniques (e.g., gum over cyanotype).
2. In the gelatin silver process, only contact prints made on hand-coated emulsions or baryta paper will be allowed, as well as enlargements produced using the lith printing process (also known as lith prints).
3. All works created using the techniques described above are allowed for submission to the contest.
4. Pinhole solargraphs may be submitted either as negatives or as contact prints made from negatives.

5. Works created with **printers, plotters, digital printing, solvent printing, or similar methods will not be accepted for the contest.**

6. In case of any doubts whether the works fulfill the criteria for the contest please contact the organizers via phone (661 154 516)

7. The theme, quantity and the format of works are unrestricted. While framing is not required by the organizers, all entries should be mounted in a passe-partout. Also, framing (without glass) is strongly recommended. Works exceeding 50×50 cm or 50×70 cm must be framed (without glass). Works framed with glass will be accepted only if delivered to and collected from the contest organizer's office in person.

8. Only works that have not been exhibited or awarded during previous exhibitions, reviews, or similar events will be considered.

9. Each work must be clearly labeled on the reverse side with the following information:

- name and surname,
- title
- technique
- number matching the one on the entry form

10. **Each submission must include the following documents:**

- **filled entry form (Appendix No. 1, Regulations)**
- **consent for the image and personal data processing (Appendix No. 2, Regulations)**
- **declaration of copyright ownership (Appendix No. 3, Regulations)**
- **consent of the legal guardian for the participation of a minor (under 18 years old), (Appendix No. 4, Regulations)**

Works that are not properly labeled or submitted without a filled entry form will not be considered during the contest.

All submitted works will be returned to their authors at the expense of the organizer.

11. All works, together with a completed entry form, should be sent to the address provided below

Miejski Dom Kultury,

ul. Kościuszki 55

62-100 Wągrowiec, with annotation "PHOTOGRAPHIC CONTEST - "Back to the roots" "

§2

Prizes

1.

I prize (The Award of the Mayor of the City of Wągrowiec) – 2000 zł/gross with a commemorative statuette

II prize – 1000 zł/gross

III prize – 800 zł/gross

Additionally, three Special Mentions will be granted – 300 zł/gross

Special award – selection of an artist who will be given the opportunity to present their works at the Museum of Photography in Bydgoszcz, Poland. The safe packing and transportation of works to the Museum of Photography in Bydgoszcz are the responsibility of the winner.

2. The main prizes will be given only to the winners who are present at the exhibition opening, or to representatives previously designated by the author.

3. Monetary prizes awarded to participants residing abroad will be transferred in euros, based on the exchange rate of the National Bank of Poland on the date of the transfer, which will be made within 14 days following the exhibition opening (i.e., from October 24, 2025).

§3

Evaluation of Works

- 1. The Jury appointed by the organizer of the contest will first qualify and then evaluate works for the exhibition.**
- 2. The Jury reserves the right to distribute the prizes differently.**
- 3. Works that do not meet the conditions and criteria described in the regulations will not be considered or evaluated.**

§4

Schedule

1. The final deadline for submitting works is September 1, 2025 (the postmark date must be dated no later than September 1, 2025).
2. The Jury will discuss all works by September 11, 2025.
3. Notification of the authors about the verdict will be made by September 20, 2025.
4. The exhibition opening will take place on October 24, 2025, at 6:00 PM at the Gallery of the Miejski Dom Kultury in Wagrowiec
5. The exhibition will be on display from October 24 to November 23, 2025 at the Gallery of the Miejski Dom Kultury in Wagrowiec
6. The submitted works will be returned to authors by September 30, 2026.

§5

Copyright

1. Submission of a work to the contest is equivalent to a declaration by the participant (legal author of the photograph) (Appendix No. 3) that they hold full copyright to the submitted work and grant the organizer (Miejski Dom Kultury in Wągrowiec) a free, exclusive, and irrevocable permission to use the submitted work for the purposes of promoting the 2nd Artistic Photography Contest “Back to the roots”, Wągrowiec 2025, in the areas listed below:
 - a) storing and reproduction – using any techniques, including magnetic recording, photosensitive, audiovisual, digital, optical, printing, or computer technologies, regardless of the format and medium, size, form, technique, framing, type, method or way of distribution and public presentation;
 - b) exhibiting and presenting on the organizer’s website and in all promotional and advertising materials, regardless of the method of reproduction or distribution;
2. The contest participant waives any payment for the use of their photograph, especially its use online and in other promotional materials made available to the public.

§6

Final remarks

1. The organizers reserve the right to reproduce the works submitted for the contest in the event catalog, invitations, and mass media for various promotional purposes without financial compensation for the author.
2. The organizer is not responsible for any damage to the works that may occur during postal delivery.
3. Submission of works to the contest is equivalent to acceptance of these regulations.
4. The contest coordinator is Lech Szymanowski.

Biuro MDK:

Miejski Dom Kultury in Wągrowiec
ul. Kościuszki 55
62-100 Wągrowiec
tel. 672 620 545
phone: 661 154 516
The office is open Mon-Fri 08:00-16:00
www.mdkwagrowiec.pl

All additional information about the contest can be provided by:

Jagoda Pilarska, Miejski Dom Kultury w Wagrowcu

e-mail: eventy@mdkwagrowiec.pl

phone.: [661 154 516](tel:661154516)

Entry form

Name and Surname:

.....

Phone number:

E-mail address:

LP.	Title	Technique	Year of completion	Framing	Additional info.

I declare that I am the author of all submitted works.

Please return to the adress below:

.....

.....
Date and signature (of the author)

CONSENT

Pursuant to Article 6(1) and Article 6(7) of Regulation (EU) 2016/679 of the European Parliament and of the Council of the European Union of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data,
and repealing Directive 95/46/EC (General Data Protection Regulation – GDPR (RODO)),
as well as Article 81 of the Act on Copyright and Related Rights of 4 February 1994 (published in the Journal of Laws of 2017, item 880, as amended) –
i.e., the law governing copyright in Poland –

I, the undersigned

(Participant's name and surname)

hereby give my consent for the processing and use of the personal data provided in the entry form, as well as my image, to the extent and for the purpose necessary to conduct the 2nd Artistic Photography Contest "Back to the roots" in Wągrowiec in 2025.

I also consent to the use of my contest entry submitted to the 2nd Artistic Photography Contest "Back to the roots" Wągrowiec 2025 for different contest-related purposes, in particular for distribution and popularisation in an any number of copies, formats, and territorial scope, including publication on the internet, on the organizer's facebook page, and for exhibition purposes — provided that the author's surname is disclosed in a customary manner.

This consent is not limited territorially or temporally.

I declare that I grant this consent with no financial compensation.

I also declare that the organizer is in charge (administration) of my personal data, and that I have been informed of my right to access and correct my data.

I further declare that I have provided my data voluntarily.

.....
(signature)

*Appendix No.3, Regulations
2nd Artistic Photography Contest
"BACK to the ROOTS"
Wągrowiec 2025
dated 11.02.2025 r.
Wągrowiec, 11.02.2025 r.*

STATEMENT

I hereby declare that, in accordance with the Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws 2017, item 880, as amended), I hold full copyright for the submitted work (photograph) and I grant the co-organizer — the Municipal Cultural Center in Wągrowiec — a free, exclusive, and irrevocable license to use the work for the purposes of promoting the 2nd Artistic Photography Contest "Back to the roots" Wągrowiec 2025, in the following:

- a) Recording and reproduction – by any technique, including magnetic, photosensitive, audiovisual, digital, optical, printing, or computer technologies, regardless of recording format or medium, size, form, technique, framing, type, method or way of distribution or public presentation;
- b) Distribution and publication on the co-organizer's website and in all promotional and advertising materials, regardless of the method of reproduction or distribution of these materials;
- c) Presentation of the work at exhibitions related to the objectives of the contest, as well as consent to its public use and display, including presenting on billboards located within the city of Wągrowiec.

I also declare that:

I am authorized to grant the licenses and permissions described to in the regulations to the organizers and:

- a) I grant the co-organizer a license to use the works submitted to the contest under the terms specified in §10 of the regulations;
- b) the work submitted for the contest is entirely original and does not contain any elements plagiarised from other works that could result in liability on the part of the co-organizer;
- c) the submitted project has never been published in its entirety and is not under consideration for publication elsewhere.

.....
(date and signature)

Consent of the legal guardian for a minor (person under 18 years old) to participate in the contest.

I, the undersigned, as the legal guardian,

.....
(name and surname of the legal guardian)

Hereby give my consent for the child's participation in the contest titled:

.....
in accordance with the contest regulations

I declare that the work submitted to this contest resulted from my own creative and original effort.

.....
(name and surname of the participant)

and that it does not violate the copyright or any other rights of third parties, as well as it has not been submitted to any other contests of a similar nature

I hereby give my consent to the transfer of economic copyright (author's economic rights regarding the work submitted for the contest) created by

.....
(name and surname of the participant)

Also, I grant the organizers, free of charge, the right to exercise derivative copyright, in accordance with the provisions listed in the contest regulations.

I hereby declare that I have read and accept the rules of the contest.

Pursuant to Article 7 of regulation (EU) 2016/679 of the European Parliament and of the Council of European Union (EU) of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free flow of such data, and repealing the Directive 95/46/EC (General Data Protection Regulation – GDPR), I hereby give my consent for the processing of the participant's personal data for the purpose and to the extent necessary for the organization and settlement of the contest titled „2nd Artistic Photography Contest, „Back to the roots” Wągrowiec” 2025.

.....
(date and place)

.....
(signature of the legal guardian)

GDPR (RODO) INFORMATION

The processing of personal data during the course of the 2nd Artistic Photography Contest “Back to the roots” Wągrowiec 2025 involves entities that act as data controllers within the meaning of the General Data Protection Regulation (GDPR) — [Regulation (EU) 2016/679 of the European Parliament and of the Council of the European Union (EU) of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free flow of such data, and repealing the Directive 95/46/EC (Official Journal of the EU, L 119, p. 1)].

These entities make decisions regarding the processing of personal data — i.e., what personal data is processed, for what purpose, and in what manner. Each controller is independently responsible for the protection of personal data, as well as for informing the data subjects and the public about how their data is processed.

The Miejski Dom Kultury in Wągrowiec acts as the data controller for personal data processed in connection with the organization and execution of the 2nd Artistic Photography Contest “Back to the roots” Wągrowiec 2025.

1. The Miejski Dom Kultury, located at 55 Kościuszki Street, 62-100 Wągrowiec, processes personal information for the purpose of fulfilling its statutory and promotional activities, as well as for participation in events organized by the controller of these data.
2. The data controller processes personal data exclusively for the following purposes:
 - a) The execution of the agreement and the fulfillment of obligations related to its execution, where the legal basis for processing is the necessity to conclude and perform the Agreement (Article 6(1)(b) of the General Data Protection Regulation No. 2016/679, hereinafter referred to as the “Regulation”), as well as the fulfillment of legal obligations placed upon the data controller (Article 6(1)(c) of the Regulation);
 - b) The pursuit of the data controller’s legitimate interests (Article 6(1)(f) of the regulation), which include: the fulfillment of the controller’s internal administrative purposes and the ability to establish or pursue legal claims or defend against such legal claims;
 - c) The execution of a task carried out in the public interest or in the exercise of official authority vested in the data controller — pursuant to Article 6(1)(e) of the GDPR (RODO).
3. In connection with the processing of data for the purposes referred to in paragraph 2, the recipients of the data may include: public authorities and entities performing public tasks or acting on behalf of public authorities, within the scope and for the purposes arising from legal provisions; as well as other entities that, on the basis of relevant agreements signed with the Miejski Dom Kultury (MDK), process personal data for which we act as the data controller.
4. The disclosed data will not be subject to profiling.
5. The disclosed data will not be shared with third parties.
6. The data controller does not intend to transfer personal data to a third country or an international organization.

7. Personal data will be stored for the period necessary to achieve the purposes specified in section 2, and thereafter for no longer than the period required under the Act on the National Archival Resource and Archives, counted from the beginning of the year following the year in which the personal data was provided.
8. Individuals whose personal data is processed in connection with the organization of the 2nd Artistic Photography Contest “Back to the roots” Wągrowiec 2025 are granted the following rights:
 - a) The right to access and rectify personal data – by exercising this right, the data subject may contact the data controller to inquire, among other things, whether the controller is processing their personal data, what specific data is being processed and how it was obtained, the purpose of data processing, its legal basis, and how long the data will be retained.
If the processed data proves to be outdated, the data subject may request that the controller update it.
 - b) The right to delete or restrict the data processing – provided that the conditions set out in Articles 17 and 18 of the GDPR (RODO) are met. A request for the erasure of personal data is granted in particular when the continued processing of the data is no longer necessary for the purposes pursued by the data controller, or when the personal data has been processed unlawfully. The detailed conditions for exercising this right are specified in Article 17 of the GDPR (RODO). Restricting the processing of personal data means that the controller may only store the data. The controller may not transfer the data to other entities, modify it, or delete it. Restriction of processing is temporary and remains in effect until the controller has established whether the personal data is accurate, lawfully processed, and necessary for the intended processing purpose. Processing is also restricted in the event of an objection to processing — until the controller has reviewed the objection.
 - c) The right to file a complaint with the President of the Personal Data Protection Office (PUODO), who may be contacted in the following ways:
 - by post. ul. Stawki 2, 00-193 Warszawa
 - via the electronic submission form available on the website:
<https://www.uodo.gov.pl/pl/p/kontakt>,
 - by phone: (22) 531 03 00.
 - d) The right to withdraw consent at any time – where the legal basis for data processing is consent (Article 9(2)(a) of the GDPR (RODO)). Withdrawal of consent does not affect the legality of processing carried out prior to (before) the withdrawal.
 - e) The right to receive personal data in a structured, commonly used format, to transmit such data to other controllers, or to request, where technically possible, that the data be transferred directly by the controller to another controller — when the legal basis for processing is the data subject’s consent or the execution of a contract (Article 6(1)(b) of the GDPR (RODO));
 - f) The right to object the processing of personal data – when the legal basis for processing is the performance of tasks carried out in the public interest or the legitimate interests pursued by the controller (Article 6(1)(e) or (f) of the GDPR (RODO)). Filing an objection will result in the termination of data processing by the controller, unless the controller presents compelling legitimate grounds for the processing that override the interests, rights, and freedoms of the data subject, or for the establishment, exercise, or defense of legal claims.